

AES PNW Section Meeting 2026 May 20
Zoom Chat log - edited
Times shown are USA-PDT

16:59:19 From Steve Wilkins : PNAES has clout, enjoying and not attending UW DXARTS faculty performance at Meany...
17:01:06 From Antoine McLaren : Will the recording be available later ?
17:01:44 From Keltie Harding : Hi Jamie!
17:04:30 From Dan Mortensen : Be sure to mute yourself if you are not talking...
17:07:23 From Gary Louie : AES global election going on now, for "full Members" (not associates or students) - <https://aes.org/elections>
17:07:39 From Dan Mortensen : We'll all want to turn our cameras off once Jamie starts talking.
17:07:50 From Scott C Holden : Reacted to "We'll all want to tu..." with 👍
17:09:21 From Wayne Bretl : Hi. I have some voice problems at the moment, but glad to meet you all.
17:09:33 From Luke Pacholski : Reacted to "Hi. I have some voice problems at the moment, but glad to meet you all." with 👍
17:11:32 From Deron Daum : Hi All! No mic or video here, but glad to be here.
17:11:52 From Dan Mortensen : If you can't talk for any reason, please type in your location, AES member status if you want, and what your interest in audio is.
17:12:42 From Deron Daum : No mic or video..
17:13:10 From Deron Daum : I'm in Renton, audio engineer at MagicMix Studio
17:13:30 From Wayne Bretl : Retired electronic engineer in Sahuarita AZ. Worked for TV manufacturers.
17:13:58 From erik f : Disabled my settings on phone sorry
17:15:05 From Keltie Harding : My audio background: A lifelong music fan, and was always interested in recording, mixing, etc.. I've done some semi pro recording & mixing on the past, a lot of live bootleg style recording. I now tinker with vinyl transfer & restoration with ITB tools. I've learned a lot from some of the members here. No cam or audio tonight.
17:16:00 From Keltie Harding : Oh, and located in Moncton, NB, Can.
17:16:20 From Allan Nassau : @Gary Gottlieb good to see you again. since NAMM back in January!
17:16:20 From Allan Nassau : [This is an encrypted message]
17:16:47 From Gary Gottlieb : Replying to "@Gary Gottlieb good ..."

Good to see you here Allan!

17:17:11 From Dan Mortensen : I renamed someone to David Blore, possibly in error...
17:24:27 From Mark Crouter : I tried sorry...
17:26:11 From Keltie Harding : Hi Martin!
17:26:37 From Dan Mortensen : Hi Martin, It's great to see you here!
17:33:19 From Vazken Kouftaian : "I am Vazken, based in Los Angeles, California. I work as a behavioral specialist and psychologist, and I am also a musician. I am currently a student at Berklee College of Music. My

main interests include audio recording, mixing, and mastering. I have been a member of the Audio Engineering Society (AES) since December 2025."

17:33:52 From Allan Nassau : Reacted to "'I am Vazken, bas..." with 👍

17:35:30 From Steve Wilkins : U District Seattle, WA musician and have a small studio. Glad to be a member of the PNWAES! No vid or mic...hookup. Steve Wilkins

17:39:34 From Jess Berg - PNW Chair : Please feel free to ask questions as they come up here in the chat, or by using the Raise Hand feature somewhere at the bottom of your Zoom page.

17:47:45 From Dan Mortensen : Synesthesia, maybe?

17:47:52 From Jayney Wallick : Reacted to "Synesthesia, maybe?" with 👍

17:49:01 From JW : Synesthesia... see colors me too man!

17:49:10 From Pete Weise : Reacted to "Synesthesia, maybe?" with 👍

17:52:24 From Jess Berg - PNW Chair : Heckyeah!!!!

17:52:26 From Amy Reichel : I have to leave early. Thanks

17:52:37 From Jess Berg - PNW Chair : Replying to "I have to leave earl..."

Thanks for joining, hope to see you again!

17:52:45 From Dan Mortensen : Beautiful recording

17:52:56 From Jayney Wallick : Replying to "Heckyeah!!!!"

👍
18:09:23 From Luke Pacholski : <https://www.discogs.com/master/559501-Bill-Haley-And-His-Comets-From-The-Original-Master-Tapes>

18:10:01 From Pete Weise : Reacted to "https://www.discogs...." with 👍

18:10:12 From Luke Pacholski : Rock Around The Clock:
<https://www.youtube.com/watch?v=9kmvx2MjahQ>

18:22:38 From Brian Willoughby : Collins was recorded this way on peter gabriel - intruder - before the Collins solo records.

18:24:14 From Jayney Wallick : Reacted to "Collins was recorded..." with 👍

18:38:35 From Gary Louie :
<https://forums.stevehoffman.tv/threads/history-of-cbs-records-30th-street-studio-nyc-many-pictures.388186/>

18:41:34 From Dan Mortensen : FYI 30th St Thread online:
<https://forums.stevehoffman.tv/threads/history-of-cbs-records-30th-street-studio-nyc-many-pictures.388186/>

18:41:50 From Dan Mortensen : Thanks, Gary.

18:42:10 From Dan Mortensen : You don't need to be a member (free) to read but do to post.

18:42:15 From Gary Louie : echo effect.

18:43:59 From Luke Pacholski : tape delay

18:45:08 From Steve Wilkins : Wasn't the 30th st Studio an old Greek Orthodox church? Room sound for the win!

18:48:08 From Dan Mortensen : It wasn't ever Greek Orthodox that I have been able to find; it was built as a Presbyterian church in 1875 and was an Armenian Orthodox church but not the studio area. They were in a room upstairs. Converted to studio in 1948.

18:48:39 From Steve Wilkins : Thanks Dan
18:50:38 From Martin Melucci : The sound is not coming through direct, if you wanted it to
18:50:57 From Martin Melucci : It seems like it was just picking up sound from your mic in the room.
18:52:12 From Allan Nassau : there we go!
18:54:00 From Martin Melucci : Don Meehan did the mono mix.
18:56:37 From Steve Wilkins : Are you talking about 'over drive' recordings to tape. I found when I went to digital I had to say in the minus level or the clipping destroyed the recording.
18:57:39 From Martin Melucci : We've gone backwards in those ways...
19:01:46 From Pete Weise : Thank you everyone! I really enjoyed this.
19:02:10 From Jess Berg - PNW Chair : Reacted to "Thank you everyone! ..." with 👍
19:04:19 From David : Back in the early mixes were mics further from sources, did you get more acoustic cross talk, and a simple gain pan which would then have panned early reflections?
19:14:40 From David : Thanks. Wish I could listen longer
19:17:29 From Jess Berg - PNW Chair : Reacted to "Thanks. Wish I coul..." with 👍
19:26:21 From Steve Wilkins : Plow the meters? Does the compressor keep from clipping or is it the forgiveness of tape?
19:29:17 From Wayne Edwards : Every analog stage design will have a different overload characteristic. Some will be beautiful. Many get ugly fast.
19:39:23 From JW : What's the name of the record you just showed again?
19:41:44 From Jess Berg - PNW Chair : Replying to "What's the name of t..."

<https://artworkbymanicmark.blogspot.com/2010/11/music-goes-round-and-round.html>

19:46:11 From JW : Reacted to "<https://artworkbymanicmark.blogspot.com/2010/11/music-goes-round-and-round.html>" with 🙌
19:47:21 From Jayney Wallick : It's very sterile sounding to me.
19:48:03 From Dan Mortensen : More old studio info: Rudy Van Gelder: <https://rvglegacy.org> Lots of pictures directly from his archives (he was a photographer, too)
19:48:15 From Jayney Wallick : Reacted to "More old studio info..." with 🙌
19:49:30 From Dan Mortensen : Sigma Sound: <https://aes.digitellinc.com/p/s/sigma-sound-studios-a-history-in-pictures-2910> Viewable in full by AES members of any sort who are logged in. 2 minute excerpt for everyone else 🙄
19:51:25 From Dan Mortensen : Save the Chat if you want by going to the circle with 3 dots in the upper right of Chat, and click "Save Chat". It's only saved up to the point you saved, so save frequently if you want the whole thing. (at least that's how I think Zoom works.) It'll be in a Zoom folder in Documents, if you're on a Mac. Not sure about other platforms.
19:52:40 From Jess Berg - PNW Chair : Reacted to "Save the Chat if you..." with 🙌

20:03:06 From Martin Melucci : Agree! I center my records all the time! At least center it with as much as whatever slop in the spindle hole allows.

20:03:31 From Jess Berg - PNW Chair : Reacted to "Agree! I center my ..." with 👍

20:04:01 From Antoine McLaren : Do the sterile characteristics of modern commercial pop and audiophile remixes apply to the same extent to classical music ?

20:09:40 From Gary Louie : Jamie on YouTube on coathangers:
<https://www.youtube.com/watch?v=lpAy5GwuTcI>

20:10:16 From Steve Wilkins : Many thank, great!

20:10:43 From JW : Thank you for sharing your wisdom

20:11:05 From Martin Melucci : Botnick

20:11:58 From Duane Wise, CO : According to Wikipedia, Roy Halee is still with us.

20:14:31 From Jayney Wallick : So is Bruce Botnick.

20:15:08 From Jess Berg - PNW Chair : Replying to "According to Wikiped..."

Tough to find a contact, he looks to keep a low profile

20:18:36 From Jess Berg - PNW Chair : Replying to "So is Bruce Botnick."

<https://ingnieursain.com/contact/>

20:21:34 From Dan Mortensen : Weren't all the Simon & Garfunkel records recorded in Studio A, not 30th St?

20:22:35 From Jess Berg - PNW Chair : Replying to "According to Wikiped..."

<https://www.analogplanet.com/content/veteran-recording-engineer-roy-halee-recording-simon-and-garfunkel-and-otherspart-i-0>

20:23:12 From Luke Pacholski : Studio A and Studio B in NYC, Studio A in Nashville, Studio A in Hollywood.

Strings on some songs on Bridge Over Troubled Water were cut at 30th Street. Apparently overdubs to the live For Emily were also recorded there.

20:25:27 From Dan Mortensen : That was my understanding, too.

20:27:15 From JW : Thank you for your talk, incredible. If you could recommend one analog piece of outboard gear what would recommend to engineers like myself who work in the box?

20:35:51 From Rick Lambright : Wonderful talk! Thank you so very much!

20:36:10 From Jess Berg - PNW Chair : Reacted to "Wonderful talk! Tha..." with 👍

20:36:16 From Jayney Wallick : Yes, great talk--very enlightening!

20:44:53 From Jayney Wallick : I like yours way better!

20:45:09 From Rod Evenson : Sterling sound B&W 801 loudspeakers What amp was driving them?

20:48:54 From Dan Mortensen : Krell (for the Chat record), but not Ted's amp

20:50:51 From Vazken Kouftaian : Hi. I naturally agree with Jamie when he says that limitations bring creativity. I am curious to know which creative work he has done that he feels most proud of?

20:51:07 From Gary Louie : AES Convention Oct 30-Nov 1, 2026
Nashville
20:51:37 From Jess Berg - PNW Chair : Replying to "AES Convention Oct
3..."

<https://aesshow.com/>
20:51:40 From Jess Berg - PNW Chair : Reacted to "AES Convention Oct
3..." with 🎉
20:51:47 From Allan Nassau : If we are at AES in Nashville will you
do a Master class on any subject I don't care what you talk about 😊
20:54:50 From Jess Berg - PNW Chair : Reacted to "If we are at AES in
..." with ❤️
20:57:40 From Gary Louie : Reacted to "AES Convention Oct 30-Nov 1,
2026 Nashville" with 🎉
20:57:42 From Gary Louie : Removed a 🎉 reaction from "AES Convention
Oct 30-Nov 1, 2026 Nashville"
20:57:43 From Gary Louie : Reacted to "AES Convention Oct 30-Nov 1,
2026 Nashville" with 🎉
20:57:44 From Gary Louie : Removed a 🎉 reaction from "AES Convention
Oct 30-Nov 1, 2026 Nashville"
21:02:23 From Antoine McLaren : What was the final album ref ?
21:05:56 From Antoine McLaren : A big thank you to AES PNW, from Peru