

AES PNW Section
Zoom Meeting Chatlog
2026 April 13
An Evening with Larry Crane

Times shown are US Pacific Daylight Time

18:16:42 From Charlie Post : My kid seems to be asleep now :-)
18:19:03 From Steve Wilkins : Worked in psychoacoustics teaching FAA how to noise certify jets, defended Port of Seattle in noise suit brought by Highline School district and other research projects. Professional musician. Have small recording studio for vanity projects. University District, Seattle WA
18:23:47 From Jess Berg : Reacted to "Putting my kid to be..." with 👍
18:23:50 From Jess Berg : Reacted to "My kid seems to be a..." with 👍
18:29:55 From Peter Doell : As I mentioned, I host the L.A. Audio Lunch Bunch every Wednesday for 10 years now! And EVERY ONE of you here today I would like to invite any/all of you Audio Folks when in Los Angeles on a Wednesday, drop me a line and I will send you the Invitation! Peter Doell: laphd@earthlink.net
18:30:03 From Jess Berg : Reacted to "As I mentioned, I ho..." with ❤️
18:30:29 From Matt Thorne : Reacted to "As I mentioned, I ho..." with 👍
18:31:37 From Jayney Wallick : Reacted to "As I mentioned, I ho..." with 👍
18:33:00 From Charlie Post : Reacted to "As I mentioned, I ho..." with 👍
18:36:37 From Gary Louie PNW Secretary : Some of the names Larry mentioned spoke to the PNW AES Section in Nov 2025 - <https://pnw.aessections.org/2026/02/24/2025-11-18-giants-of-the-pnw/>
18:36:47 From Jess Berg : Reacted to "Some of the names La..." with 👍
18:37:01 From Gary Louie PNW Secretary : Reacted to "Some of the names La..." with 👍
18:38:21 From Gary Louie PNW Secretary : Removed a 👍 reaction from "Some of the names La..."
18:57:15 From Gary Louie PNW Secretary : <https://www.avastrecording.com/>
18:58:09 From Jayney Wallick : Reacted to "https://www.avastrec..." with 👍
19:01:53 From Matthew Sutton : It was called Sound Designer
19:03:34 From Charlie Post : ADATs were horrible. DA88s were less horrible. Both were tolerable with their respective controllers, at least to get the material transferred to a pro format. 😞
19:17:05 From Maureen Droney : 30 Years of Tape Op? omg, congratulations!
19:17:13 From Michael Ashton : Reacted to "30 Years of Tape Op?..." with 🎉

19:19:02 From Jess Berg : Reacted to "30 Years of Tape Op?..." with 🎉

19:21:49 From Charlie Post : Reacted to "30 Years of Tape Op?..." with ❤️

19:23:43 From Vazken Kouftaian : What is your opinion on the merging of Latin music with the digitalization of music, and what is, from your point of view, the need of the industry right now?

19:23:50 From Jess Berg : Reacted to "What is your opinion..." with 👍

19:24:23 From Michael Ashton : I've never had a problem with the Tape Op look – I've always enjoyed it. I don't find it difficult to read, FWIW.

19:25:09 From Jess Berg : Reacted to "I've never had a pro..." with 👍

19:28:33 From JW Newson (No Camera) : My apologies, I don't have a camera available.
THANK YOU for your vision and your stick-with-it-ness through the decades—it truly means a lot.
I would love to ask: when you reach your lowest moments, what is it that keeps you going? Also, what has been your hardest studio session—from then to now—and how did you work through it?

19:29:28 From Steve K. No Mic : Thank you very much for the time, great info and insights. Cheers all and next time I'll have a mic. (can you believe I don't have a mic?)

19:29:53 From Steve Wilkins : Is he asking digital vs analogue output?

19:33:19 From Jess Berg : Reacted to "Thank you very much ..." with 👍

19:33:26 From Jess Berg : Reacted to "My apologies, I don'..." with 👍

19:38:02 From JW Newson (No Camera) : Thank you... "time sorts it out!"

19:38:13 From Charlie Post : Reacted to "Thank you... "time s..." with 👍

19:48:26 From Rick Chinn : yes, no polarity switches was a cost control measure

19:48:32 From Jess Berg : Reacted to "yes, no polarity swi..." with 👍

19:48:40 From Jayney Wallick : Reacted to "yes, no polarity swi..." with 👍

19:51:55 From Jayney Wallick : You don't know what you don't know until you know it!

19:52:03 From Jess Berg : Reacted to "You don't know what ..." with 👍

19:52:40 From Michael Ashton : There used to be "stereo expanders" which worked exactly that way – phase-shift or invert one channel

19:54:58 From Steve Wilkins : DC offset?

19:56:40 From Rick Chinn : thanks, Larry... good seeing you here! congrats on the success and longevity of the magazine!

19:56:41 From Jayney Wallick : It's interesting to see how people who find themselves in our industry realize they really don't belong in it.

19:56:53 From Steve Wilkins : Thanks for the informative meeting,
much appreciate
19:57:05 From Michael Ashton : thank you, this was awesome!
19:57:05 From Jayney Wallick : Great meeting Larry!
19:58:08 From Rick Chinn : i gotta run... good seeing' everyone!
19:58:35 From Jess Berg : Reacted to "i gotta run... good se..." with

19:59:03 From Vazken Kouftaian : Thank you Jess.
19:59:24 From Charlie Post : Thanks AES PNW!!