

AES PNW Section Meeting April 20, 2022 Zoom Chat Log

17:58:18 From Don Hartley : Hello everyone!

17:59:41 From Rick Lambright : Hello everyone from the Coachella Valley!

18:00:22 From Don Hartley : That's a nice mic Steve!

18:09:44 From JD Wong : Greetings from Kuala Lumpur

18:11:28 From Greg Dixon : <https://stevekirk1.bandcamp.com/>

18:21:01 From Luke Pacholski : Am I correct the whole space is 16'x12'?

18:26:00 From Stephen DeVore : Dang. I had another meeting before this.

18:28:14 From Stephen DeVore : Fun.

18:29:39 From Steve Turnidge : Like a ground plane in a PCB...

18:29:52 From Stephen DeVore : 😊

18:33:03 From Mike Matesky : Questions: is lighting led, or what? What is the ground system? Are walls drywall, what is the floor material, and do you happen to know the room's NC rating?

18:33:48 From Greg Dixon : Mike those questions will be addressed to an extant in the talk, can we wait and have you follow up with your question at a later point?

18:34:04 From Mike Matesky : Of course.

18:34:21 From Greg Dixon : thanks, Dr. Mike

18:34:45 From Stephen DeVore : I sent a friend my link to get in. It might appear that I am trying to get in twice. (Please let him in, if so?)

18:35:40 From Stephen DeVore : Thank you! 😊

18:37:52 From Charlie Post he/him/his : Slow and steady gets it (the shed move) done! 👍

Why is that one worker barefoot, though?

18:40:21 From Mike Matesky : Actually, I very much appreciate this video!

18:41:09 From Luke Pacholski : Was the shed anchored to the slab?

18:44:12 From Steve Turnidge : Define VPR?

18:44:14 From Greg Dixon : VPR's Variable Plate Resonators
<https://gearspace.com/board/studio-building-acoustics/667929-my-experiment-...>

-

18:44:22 From Steve Turnidge : Thanks Greg!

18:46:36 From Mike Matesky : Re the LEDs...have you tested for any 8k or 16k interference? May I guess they are not on "dimmers"?

18:59:03 From Steve Wilkins : I hear Frank Zappa in some of the orchestration?

18:59:10 From Luke Pacholski : You mentioned you can't record things too loud because there's still leakage to outside. What about the other direction? Do you have issues with sounds from outside leaking in?

19:00:16 From Greg Dixon : Steve W. - me too. and I know Steve K. is a FZ fan. We can talk about that soon.

19:02:50 From Charlie Post he/him/his : These tracks are very entertaining, and the mixes sound great!

19:03:50 From Steve Turnidge : Eve (especially) on Zoom!
19:03:55 From Mike Matesky : Each voice is clearly defined.
19:03:55 From Steve Turnidge : Even
19:08:27 From Jess Berg (she/her) : Thanks for tonight everyone, very cool!! I've got to jump off early, hope to catch up more again soon. Cheers :)
19:08:45 From Greg Dixon : take care, Jess!
19:10:43 From Steve Turnidge : Can Patrick go into a bit of detail on the VPRs?
19:21:57 From Stephen DeVore : What is an REW (R.E.W.) analysis?
19:22:23 From Mike Matesky : Re controlling room acoustics and rockwool...in my studio, there is 16,300 lbs. of rock wool which in the large tracking room is 14" deep on the lateral planes up to approx. 14'. The vaulted ceiling continues up several feet higher. I've a 10' x 30' grid with 4" of absorptive material to control vertical bounce. Above the ceiling we blew in an additional approx. 1' of rock wool. R
19:22:31 From Steve Wilkins : Interesting approaches, Frank Laico's 30th St studio seemed to rely on room sound but was also HUGE. Is this design small space?
19:23:15 From Greg Dixon : Stephen D. REW free software to analyze your room - <https://www.roomeqwizard.com/>
19:25:05 From Mike Matesky : Re the importance of room design...entirely agree.
19:27:43 From Steve Wilkins : The sound in this studio demo is GREAT. The 30th st studio had some wall hangings etc but I don't now if it was just for recording not listening and mastering which I think not...
19:27:46 From Jon Harris : Nice presentation guys! Gotta run now, but will check out the rest on the recorded video.
19:38:09 From Luke Pacholski : Thanks Steve and Patrick. I have to run now.

Hope to see folks at TTT on Saturday.

And to Steve Wilkins, the live room at 30th Street was just for the live performances. The control rooms were much different (and much smaller), and were used for recording. Most mixing was probably done at Columbia's other studios at 799 Seventh Ave and (later) 49 E 52nd Street.

19:45:15 From Stephen DeVore : Thank you!
19:45:40 From Don Hartley : Thank you!
19:46:13 From Tom Hannon : Thanks, Steve, Patrick, & Greg. Gotta go.
19:46:50 From Sound Suresh : Nick answer for each question from both of them and I hear many inform from it. Thanks I need to move.
19:52:06 From JD Wong : Thanks for the presentation AES PNW, Steve and Patrick
19:52:39 From Stephen DeVore : My Intro typed here: 😊 I am needing work, and have a Degree in Audio (Honors), and a Degree in MIDI, a UW Certificate

in Sound Production. Pro Tools PT101, 201, 210P, and 210M. Plus ~3 years Music Theory. Some Film Scoring. Certificates from The Recording Workshop (Basic, Advanced, Studio Maint., and New Tech). Created over 70 hours of Original music. Mixed several. Edited several. Helped Track several. Have taken Composition and Songwriting (Lyric-writing). ALSO: Filmmaker since 2014 (and Act). I sing Tenor-Baritone and Play Piano/KB & A. Guitar. I love music. Need good work, and am available soon: Audio & Film are cool! Will you hire me? 😊

19:52:48 From Stephen DeVore : 206-288-3881

19:52:52 From JD Wong : Have to leave now. Regards

19:54:46 From Don Hartley : Thanks again. Great information! I have to go. Have a nice evening!

20:04:42 From Mike Matesky : Good job, Steve and Patrick!!

20:05:07 From Charlie Post he/him/his : Nice to meet you all, and thanks so much to Steve & Patrick!

20:05:08 From Stephen DeVore : Thank you!!