

AES PNW Section

Zoom Meeting chatlog - 2025Sept3 Triple Door

Times shown are approx. GMT from originating PDT Sept 3

edit vGL1

02:28:44 Jess Berg, PNW Chair (St. Paul, MN): 10 in person, 11
online
02:28:51 Bob Lord: No camera, but a member!
02:30:55 Luke Goodloomis | TEECOM: quiet on my end.
02:31:17 John Celli: Quiet here too
02:31:31 Bradley Steinbach: Soft on my end as well.
02:31:33 Brad Jensen: Quiet here
02:31:41 Jess Berg, PNW Chair (St. Paul, MN): I think she was a
little far from the mic
02:32:10 Mac Perkins (Whidbey Island, WA): peaking around -12 here
02:33:37 Luke Goodloomis | TEECOM: would it be possible to get a
little gain boost from the live audio feed? (that 8-12dB amount sounds
about right...)
02:33:44 Luke Pacholski: He's a little louder than Jayney but still
low.
02:36:04 Jess Berg, PNW Chair (St. Paul, MN): They are also
balancing the room - you can hear a bit of reverb
02:55:32 Jess Berg, PNW Chair (St. Paul, MN): Does anyone have any
questions they want to drop in the chat?
02:56:02 Aj Wykes: Does he wear earplugs when doing sound?
02:56:11 Aj Wykes: If so, which ones?
03:03:32 Dan Mortensen: Just seeing chat now. No added reverb in
room, obviously. All natural
03:04:18 Jess Berg, PNW Chair (St. Paul, MN): Reacted to "Just
seeing chat now..." with 👍
03:04:38 Luke Pacholski: Replying to "Just seeing chat now..."

I was assuming Jess meant there was delay coming through from Zoom, but
not sure.

03:05:01 Jess Berg, PNW Chair (St. Paul, MN): Replying to "Just
seeing chat now..."

Yep, mics picking up the speakers in the room, causing a little nice
reverb on the Zoom

03:05:06 Ethan Camp: I haven't had the pleasure of seeing a show at
Triple Door, but it seems pretty amazing! But I saw plenty of shows at
Highline over the years (as well as played there a few times). Can you
speak to the contrast of working FOH at a venue like that vs. Triple
Door?

03:05:09 Jess Berg, PNW Chair (St. Paul, MN): Reacted to "I was
assuming Jess ..." with 👍

03:15:20 Ben Stiegler: video tour of the venue? all the buttons?

03:21:48 Luke Pacholski: How often are you involved in recording
there? From "can I have a board feed?" to professional multitrack setups?
Any particular challenges or stories?

03:21:52 Ben Stiegler: near field mons at console?

03:35:06 Ben Stiegler: pretty close to the sensor rack - good isolation?
03:36:59 Ben Stiegler: yes - no hum/
03:37:04 Ben Stiegler: when house lights dimmed?
03:38:15 Ben Stiegler: houselights and conventionals
03:39:39 Jess Berg, PNW Chair (St. Paul, MN): Reacted to "houselights and conv..." with 👍
03:47:04 Kaiwen: Thank you for the lecture!
03:47:25 Jess Berg, PNW Chair (St. Paul, MN): Thanks for joining us, please join us again anytime!
03:47:31 Jess Berg, PNW Chair (St. Paul, MN): Reacted to "Thank you for the le..." with 👍
03:54:45 Randy Karl: Don't have a mic or camera on this pc. Randy Karl, St Louis, MO retired software engineer, Member of AES. Singer/songwriter and do recording in home studio and some bands
03:56:22 Randy Karl: thanks!
03:56:51 Ethan Camp: Thanks y'all, this was awesome!!