

AES PNW Section

Edited Zoom chat log

2024 Dec 11 - tape and emulators

(time stamps shown are Zoom UTC with an odd offset of about 8 hours + 4 minutes.

Meeting was held at 18:30 hours PST)

01:35:45 Jayney Wallick: Reacted to "I'm working on a mic..." with 👍

01:38:21 Gary Louie: MATthew should be right chan and John in the left

01:38:30 Jess Berg (St. Paul, MN): Reacted to "MATthew should be ri..." with 👍

01:38:58 Jayney Wallick: Agreed. It's backwards for me.

01:39:24 Luke Pacholski: It's correct on this end.

01:39:36 Bob Smith: It is correct for me.

01:39:58 Jess Berg (St. Paul, MN): I've got Matthew on my right ear and right on the screen, with John on left speaker and left on the screen

01:40:33 Jayney Wallick: Maybe my headset is just reversed.

01:40:38 Luke Pacholski: Reacted to "I've got Matthew on ..." with 👍

01:40:41 Luke Pacholski: Reacted to "It is correct for me..." with 👍

01:41:17 Jayney Wallick: I just put the headset on the other way.

01:42:18 Jess Berg (St. Paul, MN): Reacted to "I just put the heads..." with 👍

01:42:37 Jayney Wallick: Replying to "I just put the heads..."

Hey, it works! 😊

01:42:50 Jess Berg (St. Paul, MN): Reacted to "Hey, it works! 😊" with 🎉

01:45:02 Thor Legvold: Happy to loan you our Cranesong HEDD192 tape emulator if you'd like to add it to the collection of tests you have here.

01:47:50 Gary Louie AES PNW secretary: I would repost the link to the real wav files, but they no longer seem to be working for me.

01:49:03 Luke Pacholski:
<https://1drv.ms/u/s!Ah60kBhFWINqh6AzkAZyzeuVUeAXDg?e=wzj68J>

01:49:11 Luke Pacholski: Reacted to "Hey, it works! 😊" with ❤️

01:49:41 Steve Wilkins: Studied perception in my psychology degree and worked in acoustic consulting for a number of years with MAN Inc. Also professional musician and have studio I've maintained for decades producing several vanity productions getting better through trial and error plus AES education!!

01:50:54 Gary Louie AES PNW secretary: Replying to "<https://1drv.ms/u/s!...>"

Thanks, Lukpac.

01:51:07 Jess Berg (St. Paul, MN): Reacted to "<https://1drv.ms/u/s!...>" with 🙌

01:51:54 Luke Pacholski: Reacted to "Thanks, Lukpac." with ❤️

02:12:48 Samuel T Buckner: Were the original recordings at 96/24 ?

02:14:26 Thor Legvold: Are the level differences done to different tape formulations, or the same one ? I.e. SM911 is a +6 tape while SM900 is +9. Hitting a +6 (or +3) tape at +9 will overload it and saturate it. Which tape was used for each level?

02:16:46 Bob Lord: Is that faint vocal in the background starting at around 15 secs, headphone bleed?

02:17:21 Michael Ashton: Were there any dropouts in the recordings?

02:19:49 Bob Lord: Thx...

02:22:01 Michael Ashton: I would want to hear bass guitar next

02:25:55 Samuel T Buckner: Where are the downloadable files?

02:26:04 Michael Ashton: What are your impressions of these plugins — are they effective, are they exaggerated, are they useful?

02:26:25 Bob Lord: Even over zoom, I heard a significant warming from digital to the tape versions.

02:26:39 Jayney Wallick: Replying to "Where are the downlo..."

<https://1drv.ms/u/s!Ah60kBhFWlNqh6AzkAZyzeuVUeAXDg?e=wzj68J>

02:27:04 Jess Berg (St. Paul, MN): Replying to "Where are the downlo..."

On our homepage at: <https://pnw.aessections.org/>

02:27:10 Gary Louie AES PNW secretary: Downloadable files of these are available at: <https://1drv.ms/u/s!Ah60kBhFWlNqh6AzkAZyzeuVUeAXDg?e=wzj68J>

02:27:47 Jess Berg (St. Paul, MN): Reacted to "Even over zoom, I he..." with 👍

02:27:59 Bob Smith: Over zoom, on headphones, given what I have heard so far, I think I actually preferred the Studer emulation best.

02:28:33 Jess Berg (St. Paul, MN): Replying to "Over zoom, on headph..."

Seconded!

02:28:50 Gary Louie AES PNW secretary: Also linked from our Section homepage as noted: <https://pnw.aessections.org/> but that link will go away when the next meeting is posted.

02:29:44 Robert Huott: Do you ever phase-cancel the A and B tracks to hear the processing delta?

02:29:51 Jayney Wallick: Replying to "Over zoom, on headph..."



02:33:30 Bob Lord: I heard some significant level differences as you switched. Is that the effect of fewer odd harmonics/more even in the tape versions?

02:35:25 Michael Ashton: Would it make any difference to run the entire mix through a plugin (or tape), rather than the individual tracks?

02:36:06 Bill Whitlock: Do you have any recordings of the "hardware" emulator - presumably this is an analog emulator, yes? Analog emulators are where my real interest is.

02:39:57 Bob Lord: With all the combinations, this looks like it was a lot of work. Many thanks for that.

02:40:54 Michael Ashton: I've listened to them — the download is MUCH better

02:50:21 Michael Ashton: Still got my trusty JVC greyface ..

02:50:21 Bill Whitlock: I do, two Revox A77s

02:53:00 James Stamm: Dokorder 1140

02:53:48 Robert Huott: Rewinding breaks!

02:54:05 Bob Lord: Forces you to make many more decisions in real time, as opposed to postponing.

02:54:06 Michael Ashton: Reacted to "Rewinding breaks!" with 😊

02:55:03 Bob Smith: copy & paste loses the overall feel and becomes a bland product.

03:02:29 Bob Smith: Thank-you for an informative meeting!

03:02:29 Mac Perkins (Whidbey Island, WA): Thank you John and Matthew for putting this together.

03:02:46 Robert Huott: This was really great, demo, conversation, etc. Thanks very much as always!!

03:02:48 Michael Ashton: Thanks — this was excellent!

03:03:05 Steve Wilkins: Thanks all

03:03:45 James Stamm: A great insight into the subject. Thank you both!

03:04:34 Bill Whitlock: Happy holidays everyone!

03:04:37 Bob Lord: Both fun and educational. 'Preciate the session.

03:05:14 Jess Berg (St. Paul, MN): Thanks to John and Matthew for tonight, great to see everyone!

03:06:35 Anton Chilibi: Thank you!

03:07:27 Jayney Wallick: Replying to "Happy holidays every..."

Likewise Bill!

03:12:14 Luke Pacholski: I'm going to call it a night. Nice to see everyone.

03:12:28 Jayney Wallick: Replying to "I'm going to call it..."

Thanks for joining us tonight Luke!

03:22:01 Shelby Lock: I'm heading out as well. Thanks for hosting this!

03:22:17 Jayney Wallick: Thanks for attending Shelby!